

# AYSHIA TASKIN / DANIELE BONGIOVANNI - ORBILUX

Title: **OrbiLux**

Year and place of production: **2020/21**

Link of the video in Youtube or Vimeo: <https://online.adaf.gr/video/orbilux/>  
<https://www.youtube.com/watch?v=x53om9A9hYc>

A Journey into a decimated future-ethereality – a collaborative piece between Venice biennale artist Daniele Bongiovanni and Intermedia artist [ a y s h ] exploring human transcendence through combining virtual and physical realities to become otherworldly light bodies. A merging of tech-based materials, animation and paint.

Short Artist Bio:

**Ayshia Taskin** aka [ a y s h ] Intermedia and interdisciplinary artist based in Scotland. Responsible video editing and technical aspects of multimedia art with the production of sound and moving image making, printmaking, installation, web-based and performance art. Her practice focuses on the use and merging of high- and low-tech production methods. For her, all methods of production playfully explored and experimented with. Her works shown in Venice [Surfaces Festival] and [The Festival of Contemporary Art] in Athens for Whistle Project, in the USA at Ely Centre for Contemporary Art, Screen-print Biennial and the Trans-cultural Exchange in Boston and many web-based shows.

**Daniele Bongiovanni** Palermo-based prominent Italian conceptual painter twice selected to show work at the Venice Biennale. His painting focuses on natural space, liminal and the human figure. His subjects, although inspired by external reality, have an idealized and rarefied configuration, characteristics motivated by a profound conceptuality. Over the years he has created various thematic cycles, which he presents, in museums and galleries, in major Italian and International cities. <http://danielebongiovanni.com/biografia.html>

A still frame of the video (jpg):



## EDUCATION

- EDINBURGH COLLEGE OF ART
  - Master of Fine Arts - MFA, Contemporary Art Practice
- THE UNIVERSITY OF EDINBURGH
  - Bachelor of Arts with Honors, Intermedia/Multimedia Art - 2014 - 2018
- GLASGOW CLYDE COLLEGE
  - HND, Contemporary Art Practice - 2013 - 2014
- WEST COLLEGE SCOTLAND
  - NC and HNC, Fine and Studio Arts - 2011 – 2013 HONORS

## MEMBERSHIPS & AWARDS

- 2012 ARTSTORE OUTSTANDING STUDENT OF THE YEAR AWARD - Artstore Glasgow
- 2013 REGENERATING RENFREWSHIRE - Paisley Museum and Art Gallery
- 2017 SCOTRAIL ART & CULTURE FUND - ScotRail / Foundation Scotland - Anonymous Train Artists, transport based collaborative/participatory drawing with commuter's project
- 2017 SMALL PROJECT FUND - University of Edinburgh - Collaborative Immersive Art Therapy Booth for student and staff use around the University
- 2018 UNIVERSITY OF EDINBURGH/EUSA PRESTIGIOUS IMPACT AWARD - University of Edinburgh/EUSA - Won in the category of "Outstanding impact on the student experience". "This award recognizes a student who has made an outstanding impact on the student experience of others, contributing to the positive experience of those around them."
- 2018 EDINBURGH AWARD - University of Edinburgh - Won the Edinburgh Award for representing students and outstanding dedication to my course of study.
- 2018 FIRST CLASS HONOUR/BA (HONS) - The University of Edinburgh - First Class honors in Intermedia Art
- 2018 TRAVEL TO ITALY AWARD - Wilhelmina Barns - Awarded to show performance art in Venice, Italy during the Venice Architecture Biennale and again in December.
- 2020 CONTEMPORARY ART PRACTICE AWARD - For [SHIFT:ibpcpa] and dedication to contemporary art.
- MEMBER OF SSA [SOCIETY OF SCOTTISH ARTISTS]
- MEMBER OF ARTFACTS - [artfacts.net/artist/ayshiataskin/837024](https://artfacts.net/artist/ayshiataskin/837024)
- MEMBER OF ARTWORK ARCHIVE
- MEMBER OF ELASTIC FICTION
- MEMBER OF ARTISTS COLLECTING STUDIO

## SELECTED RECENT EXHIBITIONS

- "STRATOSPHERE", Spacial/Sabet, NFT NYC 2022, New York, USA
- "CTRL+", Zhongjie Museum of Art, Zhongjie, China

### 2021//

- "Rombak", MMU, Multimedia University, Cyberjaya, Malaysia
- "Plug-In", Arebyte Gallery, AoS, London, UK
- "Crypto Socialites", Whitehot Magazine, Cryptovoxels, New York, USA
- "Art In Motion", AIM-NYC, OpenSea & Plug-Talk Media, Penn Station, Manhattan, New York, USA
- "e/den+", The Wrong Biennale, Metaverse
- "Open Screen", Taos Centre for the Arts, New Mexico
- "International İKÇÜ ART FESTIVAL", IKCU Art Gallery, Izmir, Turkey
- "This Show is Curated by a Machine", MoWNA, New York, USA
- "Left-Falling Stroke and Right-Falling Stroke", CCAI Industry Centre, Shenzhen, China
- "Tāctus", ADAF: 17th Athens Digital Arts Festival, Historic Centre of Athens, Greece
- "M E T A W O R K S", Artobotic, Edinburgh Festival, Edinburgh, UK & Virtual
- "World Of Light", Auckland University of Technology, New Zealand
- "Worldwide Virtual Exhibition", The Stable Gallery, Hampshire, England
- "Augmented Reality", AR Arts, Leeds, England
- "Key of Keys", SpiritSpace, [Collab with Bongiovanni], Guildford, England
- "Channel 43", Ch43.tv, Nashville, Tennessee, USA
- "Open Fragments", Pragmata Collective, Virtual, UK
- "Balcony\_Art", Balcony Art Network, Germany, EU
- "Performative Mundane Acts of the Everyday", Dfbrll8r Gallery at Zhou B Art Center, Chicago, USA
- "Soft Tissue", Squishy Sessions, London, England
- "Interim", Interim Arts, London, England
- "TVWCT", r\_is\_n.projects, Virtual Space
- "The Castle", Arthousehaus, London/Berlin, UK-EU
- "Screenprint Biennial", New York, USA
- "Les(Im)mattériaux?", Galerie XY, Olomouc, Czech Republic
- "Hello World", Transcultural Exchange, Boston MA, USA
- "Towards Gestalt", Bangkok Biennial, Bangkok, Thailand.

### 2020//

- "GiftUp", Europeana/DAG Museums, EU
- "Open 2020", [Collab with Bongiovanni], Southwark Park Galleries, London
- "Digital Temple", Grooks Gallery, Bristol, England
- "Red", Rooftop Arts Centre Gallery, Corby, England
- "Undocumented Events and Object Permanence", Noemata/#biennale.no, Web.Art/Virtual/Online
- "Billboard", Jack Arts, Edinburgh, Scotland
- "This Is Tomorrow", Zembla Gallery, Hawick, Scotland
- "2020 Maiden LA", Maidan LA, Virtual, LA, USA
- "Coming Home", Gallery 1313, Virtual
- "QuAR(T)antine", Performance Køkkenet, Copenhagen
- "Creative Happenings", ArtLifeBrum, Birmingham, UK