

## LIMIT OF YOUR SAFE SPACE

### Iteration 1

Workshop - Nov 2021-April 2022 / Exhibition : May-September 2022@Oceanside Museum of Art, San Diego

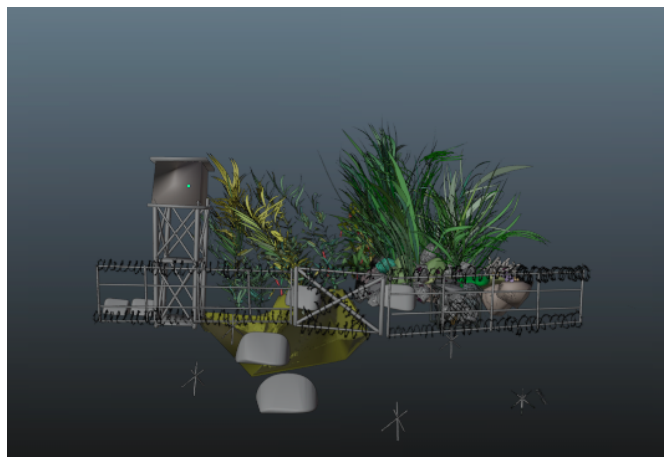
The concept of “safe space” has taken on new importance and meaning as the effects of a global pandemic have influenced the way we interact and keep our distance, both physically and virtually. Meanwhile, as war and violence forces people to flee their homes, we are again witnessing those seeking and breaking the safe spaces. This exhibition explores what that concept means to individuals, especially those impacted by the experiences of immigration, forced displacement, and active combat.

From the fall of 2021 to spring of 2022, Tijuana-and Düsseldorf -based artist Shinpei Takeda guided a series of virtual-reality workshops with five selected participants across the globe who are immigrants and refugees as well as military veterans, as they shared stories about how their physical, social, and psychological spaces have been impacted by their experiences. Participants worked with the artist collaboratively to envision, design, and create an expression of their safe spaces within the virtual environment. In the resulting exhibition, visitors will experience a mixed-reality environment exploring the purpose of safe space, both in our society and in emerging virtual spaces, and the possibilities of virtual space as a tool for finding sanctuary.

A physical installation, augmented reality and virtual reality will be used in this mixed reality exhibition. Additionally, videos from the workshops will present the process of workshop participants’ virtual safe space creations as well as the participants’ stories in their own words. This exhibition will open conversations about safe space in our emotional, social and virtual spaces.

Technical Partner- Hochschule Düsseldorf, University of Applied Science, VS/VR lab Community Partner -Integrarte (Treviso, Italy), Borderclick/Josemar Gonzalez (Tijuana, Mexico), Borderline Crisis Center (Tijuana, Mexico), Vetarts (San Diego, California)

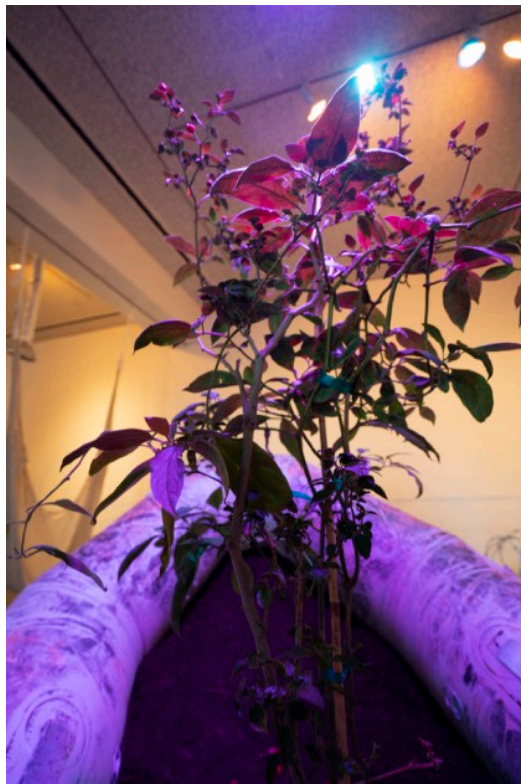
Augmented Reality : <https://vsvr.medien.hs-duesseldorf.de/~MRart/safeSPACE/index.html.de>



Safe Space in Virtual Reality made with “Rock55”(participant Mexican immigrant/military veteran)



Exhibition View 1





Mix Reality captures with AR

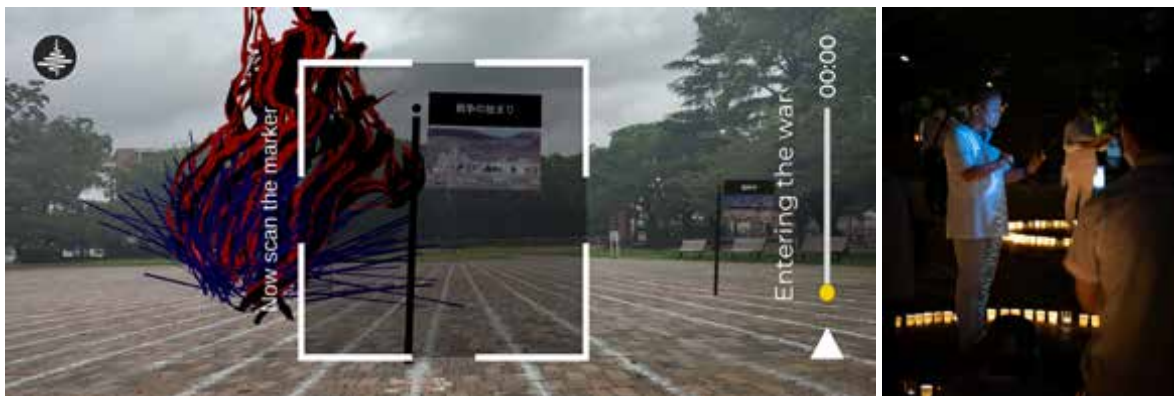


Image 2: Past Mixed Reality Project(1)



*Memory Undertow @ Nagasaki Atomic Bomb Ground Zero Park (2020)*

*The voice patterns from the atomic bomb survivors were hand-painted directly on the ground, and through the downloadable app, the viewers can hear the actual voices and see the graphics. The month-long project concluded with a performance where Nagasaki citizens took turns and actually read the voices of the survivors.*



*\*screenshot from augmented reality APP "Ground Zero"*

Image 3: Past Mixed Reality Project(2)

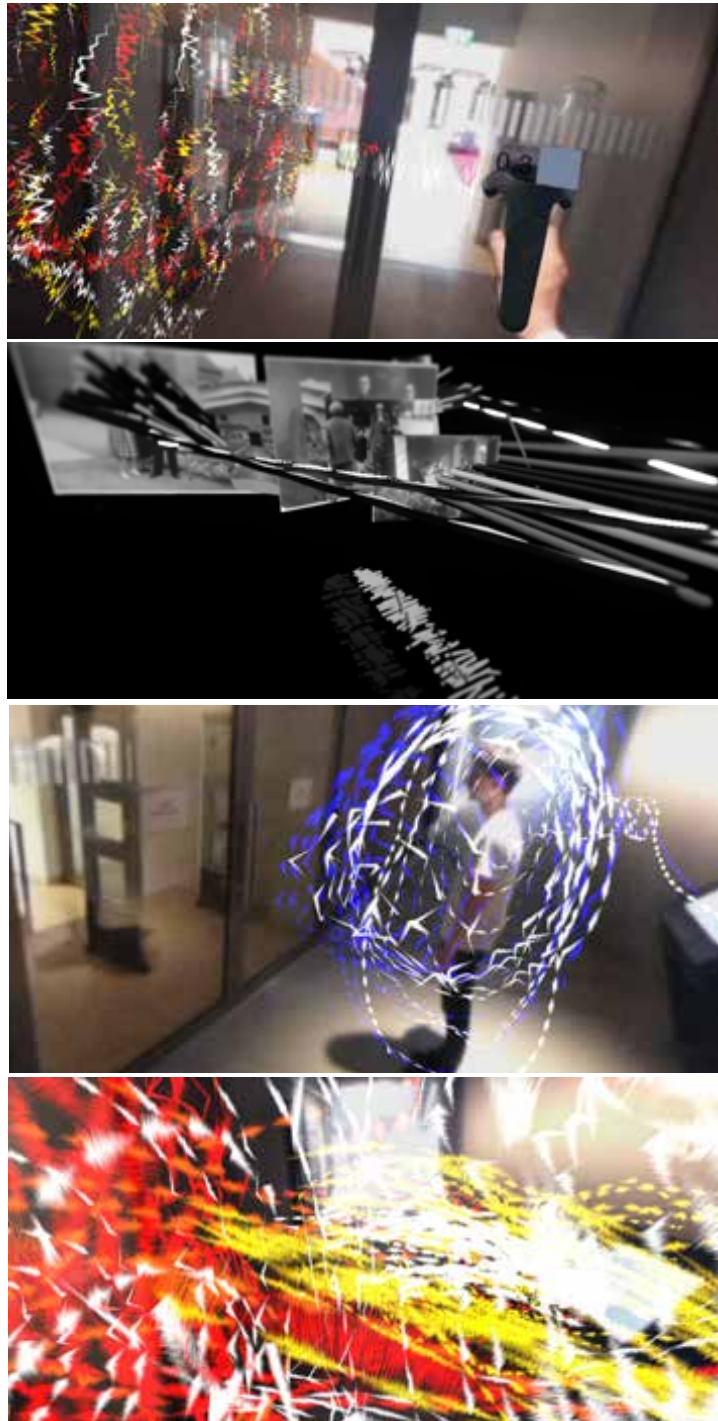


To erase memories (Alpha Decay 7)@TJ in china, Beijing (2012)

Initially conceived as a temporary installation using papers with hand painted seismographic patterns, it later became a permanent virtual environment for further performances.



Image 4: Past Mixed Reality Project(3)



*Antimonument Experiments @ Old slaughterhouse  
Holocaust Memorial Site, Düsseldorf, Germany (2018)*

*The memory was recalled at the actual sit by using VR paint tools activated by the voice of the survivors who had stayed there before being sent to the concentration camps.*

## CV-SHINPEI TAKEDA

### Grants / Awards

2020 Artist Grant, Kunststiftung Bonn, Germany  
2018 Production Grant / NRW Film und Media Foundation, Germany  
2017 Best Cinematography award, Los Angeles Asian American Film Festival  
2016 San Diego Art Award  
2015 Post-production Grants / NRW Film und Media Foundation, Germany  
2014 First award, Estandartes Biennale 2014, CECUT in Tijuana, Mexico  
2012 Best Audience Award at Shinsedai Film Festival, Toronto, Canada  
2011 Commissioned Public Art, City of San Diego  
2010 New artist of the year 2nd place, San Diego Fine Arts society  
2006 - 2013 Grant, National Memorial Museum, Nagasaki, Japan  
2005, 2006 Grant, Trans-border Institute, University of San Diego

### Artist Residency

2020 Artist in residence, University of Connecticut, USA  
2019 Artist residency, MuseumQuartier Q21, Vienna, Austria  
2018 Artist in residence, Kenyon College, Ohio USA  
2017 Artist in residence, University of Applied Science Düsseldorf VS/VR lab  
2012 Artist residency, TJ in CHINA, Beijing, China  
2011 –Ibero Latinamericana Visualities Fellowship, Univ of Illinois Urbana Champagne

### Solo Exhibition (selected)

2020 "Moral Fantasy" Centro Cultural Tijuana, Tijuana (Delayed until 2021)  
2018 "Antimonumento" Museo de la Cancilleria, Mexico City  
2018 "Antimonumento" Instituto de Bellas artes, San Miguel de Allende, Mexico  
2017 "STUDIO" DENK gallery, Los Angeles  
2017 "Chronos Kairos II" Sergott Contemporary, Rancho Santa Fe  
2017 "Chronos Kairos" 12-14 Gallery, Vienna, Austria  
2017 "Fobia" La Mesa College Art Gallery, San Diego  
2017 "Antimonumento" Museo de Arte Queretaro, Queretaro, Mexico  
2016 "Erinnerungshorizonte" Kraftwerk Mitte, Dresden, Germany  
2015 "Inscription" Museum of New Americans, San Diego  
2015 "AntiMonument" Nagasaki Art Museum, Nagasaki, Japan  
2015 "Memoria(L)" Gallery G, Hiroshima, Japan  
2014 "Beta Decay III: Timeline of our Memory" SPAM contemporary, Düsseldorf, Germany  
2014 "Beta Decay II : How to unwind the time of violence" Maruki Museum, Saitama, Japan  
2012 "Alpha Decay 8: To narrate a new memory" University of Santander Gallery, Colombia  
2012 "Alpha Decay 7: To Erase Memory" TJ in CHINA, Beijing, China  
2012 "Alpha Decay 5: Margin of History, Scar of Memory" Kyoto Arts Center, Japan  
2011 "Alpha Decay 2: Sakugo no Genten" Grizette Gallery, Tokyo Japan  
2010 "Decaimiento Alfa" CECUT, Tijuana, Mexico

### Collective Exhibition (selected)

2020 "Under the mushroom" Japanese American National Museum, Los Angeles  
2020 "Don't ask me where I'm from" Aga Khan Museum, Toronto, Canada  
2019 "Japan Unlimited" Museum Quartier Freiraum 21, Vienna, Austria  
2018 The sun teaches us that history is not everything, Osage Art Foundation, Hong Kong  
2018 Die Grosse 2018, Kunstpalast, Düsseldorf, Germany  
2017 Transpacific Borderland, Japanese American National Museum, Los Angeles  
2017 "Extraordinary Collusion" San Diego Art Institute, San Diego  
2016 Kagawa Triennale Triennale 2016  
2015 "War and Peace" Hiroshima Art Museum, Hiroshima, Japan  
2014 11th Edition Estandartes Biennale 2014, CECUT, Tijuana Mexico  
2014 "Signos, Sentidos y Deseos: Arte Contemporáneo de Baja California" UABC IIC Museo, Mexicali, Mexico  
2013 "Arrópame de los pies" Exconvento San Pablo, Oaxaca City, Mexico  
2011 "Dec(s)iertas Sentidos", FILIJ, CENART, Mexico City  
2010 "Confes(s)ions: 6 artists working in Tijuana" Jaus, Santa Monica, USA  
2009 "Distancia Relativa" Entijuanarte, Tijuana, Mexico  
2005 "Dis-Placed" , Chaing Mai University Gallery, Thailand

#### Public Installation (selected)

- 2020 Memory Undertow @ Hypocenter Park, Nagasaki, Japan
- 2019 Little Saigon Project (w/The AjA Project), San Diego, USA
- 2016 Inter+Face, San Diego Museum of Man, (w/The AjA Project), San Diego, USA
- 2014 "StoryLines Antenna" public installation, (w/The AjA Project), San Diego
- 2012 "City Heights Mural" Mosaic mural, (w/The AjA Project), San Diego
- 2012 "My Memory on Top of your Memory," Commissioned Public works, San Diego
- 2009 "UnderSTAND" Public Installation, (w/The AjA Project), NTC San Diego
- 2008 "Barrio El Progreso" Public Installation, Soacha, COLOMBIA
- 2007 "in+Grain" Public Installation, (w/The AjA Project), San Diego
- 2006 "Re+Collect" Public Instalation, (w/The AjA Project), San Diego Museum of Art, San Diego,
- 2003 "Lives in Transition" National Geographic Explorers' Hall, (w/The AjA Project), Washington DC

#### Film

- 2020 "Apocatastasis" (85mins) - Director/Producer/Editor/Writer
- 2018 "Kusama-infinity" (90mins)- Editor/Asst. Producer
- 2015 "Ghost Magnet Roach Motel" (67mins)- Director/Editor/Producer
- 2012 "Memories from the Americas" - Collaboration with UN, Director/Editor
- 2009 "Hiroshima Nagasaki Download" (73mins) – Director / Producerr/Editor
- 2008 "El Mexico mas Cercano a Japon" (48mins)- Director/Producer/Editor

#### Performance(selected)

- 2017 New American Sound w Ghost Magnet Roach Motel (GMRM, JANM, Pacific Standard Time, Los Angeles
- 2016 New American Sound w-GMRM, Mexicali UABC, Mexicali, Mexico
- 2015 Cockroach Effect w/ GMRM, SXSW 2015, Austin, Texas
- 2015 Cockroach Effect w/ GMRM, NRMAL Festival, Mexico City
- 2014 Mexican Judgement Day w/ GMRM, All My Friends festival, Rosarito, Mexico
- 2014 El Monumento w/ GMRM, ICBC, Tijuana, Mexico
- 2012 Losing face in Beijing w/ GMRM, ZAJA lab, Beijing, China
- 2012 Great Fight in the Cinema w/ GMRM, CINETECA, Tijuana, Mexico
- 2009 Sonic Intervention w/ GMRM, ICBC, Tijuana, Mexico

#### Article

- 2018 "Mixed Reality experiments - immersive access to collective memories" ISEA 2019 Lux Aterna
- 2017 "Reimagining Hiroshima & Nagasaki - Nuclear humanities in post-cold war" Chapter 8, Routeledge
- 2006 "Record of Truth Vol. 1" The AJA Project
- 2005 "Time doesn't heal the wounds" Voice of San Diego
- 2003 "Keeping the Record" Cultural Survival
- 2002 "Land of Evil" MentalFloss

#### Publication (Book/CD)

- 2015 "Shinpei Takeda Antimonument" Nagasaki Art Museum
- 2014 "Alpha Decay: Can contemporary art express the memory of atomic bomb" Gendai Shokan
- 2014 "Hiroshima Nagasaki Beyond the Ocean" Yururi Shobo
- 2010 Self-titled CD "Ghost Magnet Roach Motel"
- 2007 "Letter from Norway" The AJA Project

#### Lecture (selected)

- 2017 "Antimonument" 24th Adams Humanities Lecture, San Diego State University
- 2016 "Possibilities and impossibilities of downloading memories of massive violence"U. of Oklahoma Presidential DreamCourse
- 2012 "Alpha Decay-Downloading Memories of Americas" United Nations First Committee
- 2011 "Downloading memories of post-conflict diaspora" University of Illinois Urbana Champagne
- 2011 "Hiroshima Nagasaki Download" University of California Los Angeles,
- 2010 "New model of cultural intervention and evocation" American Anthropology Association
- 2010 "Downloading Nagasaki" Concordia University, Montreal, Canada
- 2010 "Diaspora Japones" Colegio de Mexico, Mexico
- 2008 "Mental Health in post-crisis community" Clinton Global Initiative University
- 2007 "Visual Rights: Photography by and for Children II" Harvard University
- 2006 "Visual Rights: Photography by and for Children" Cenac, Sao Paulo, Brasil
- 2006 "Building Common Agendas" University of California , Los Angeles