

Johanna Mangold

homeflesh

virtual reality / sound / paintings / drawings / sculptures / text

2021



-- **homeflesh**--

virtual reality, sound, painting, drawing, sculpture, text
2021

In the work *homeflesh* I circle and investigate a fabric of memories and dreams, a part of my autobiographical memory. I am interested in the multimedia nature of memory and the mythologization of the childhood through breaking of reality structures, into the surreal world of experience of the child's mind, in whose universe anything is possible - the telephone is a banana, the mother turns into an alien at night in order to call her alien home, pathological nosebleeds become a symbol of mortality, but also an umbilical cord connecting the generations.

In this playful examination of the former self, its bygone experiences and environment, I especially explore the relationship between my mother, my grandmother and me. But also the character of the living space and its interior plays an important role. The living area becomes part of the mythology and is opened up during the artistic process, and transforms into an entity, an organism, that goes beyond the physical properties of a home and is just as much a living part of the events and memories as the people involved. It becomes an embodiment of the archetypal mother with her unconditionally loving, but also her devouring, destructive properties.

With the help of different media, such as drawing, sculpture, text, sound, 2D- and 3D-animation, I circle around this construct of memories to form it into a non-linear narrative, a poetic structure of image, sound and language, a private mythological contemplation.

[virtual reality walkthrough youtube link](#)

homeflesh, Bananentelefon, clay, acylics and epoxy resin, 30 x 14 x 17 cm, 2021



homeflesh, Virtual Reality, digital still, 2021

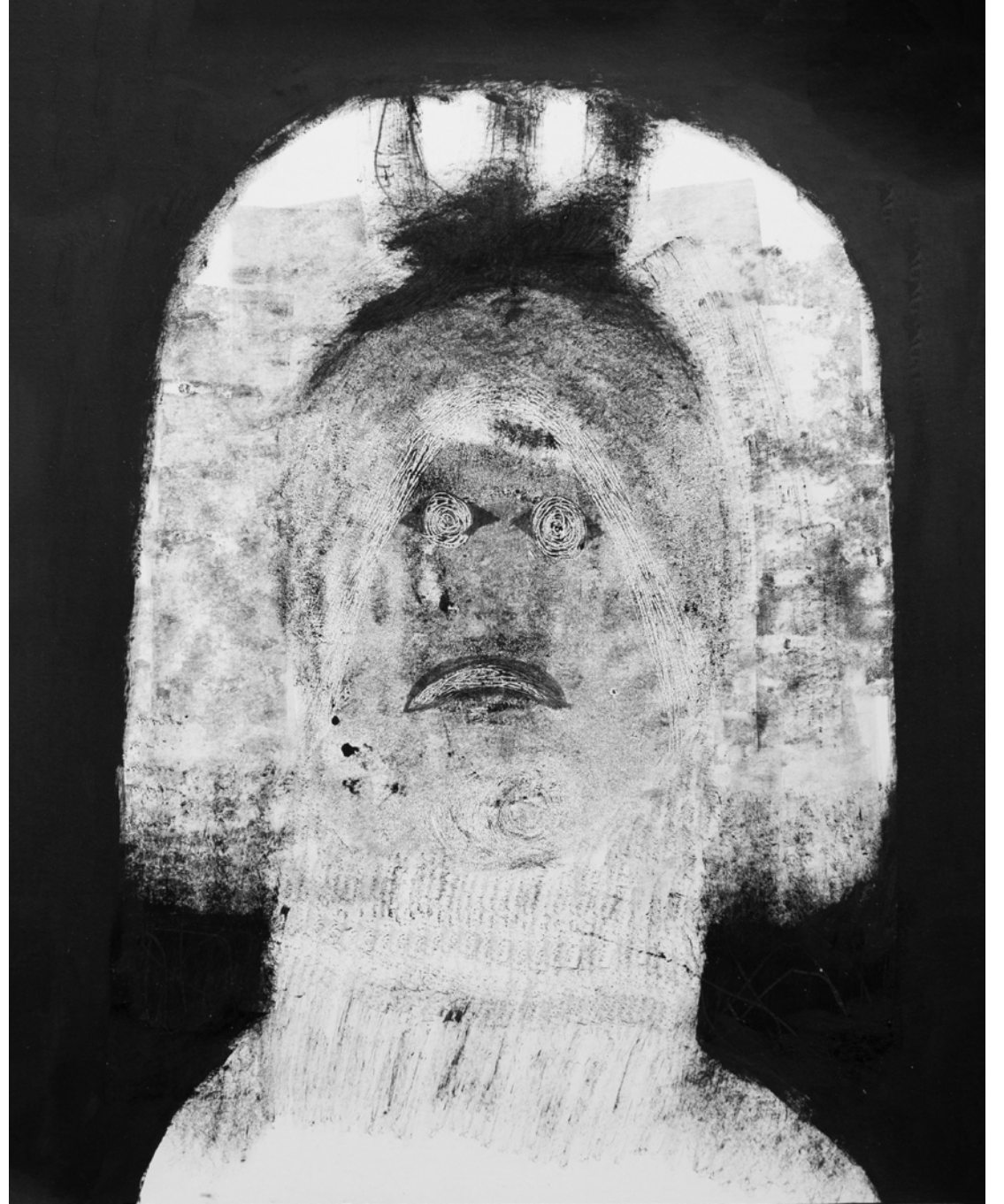
*so who is this mother they are all talking about?
i think she is the one feeding our homes and the forest
have you ever seen her?
well they say she's everywhere
but i dont really know what they mean by that...
i guess we just have to believe what they say*

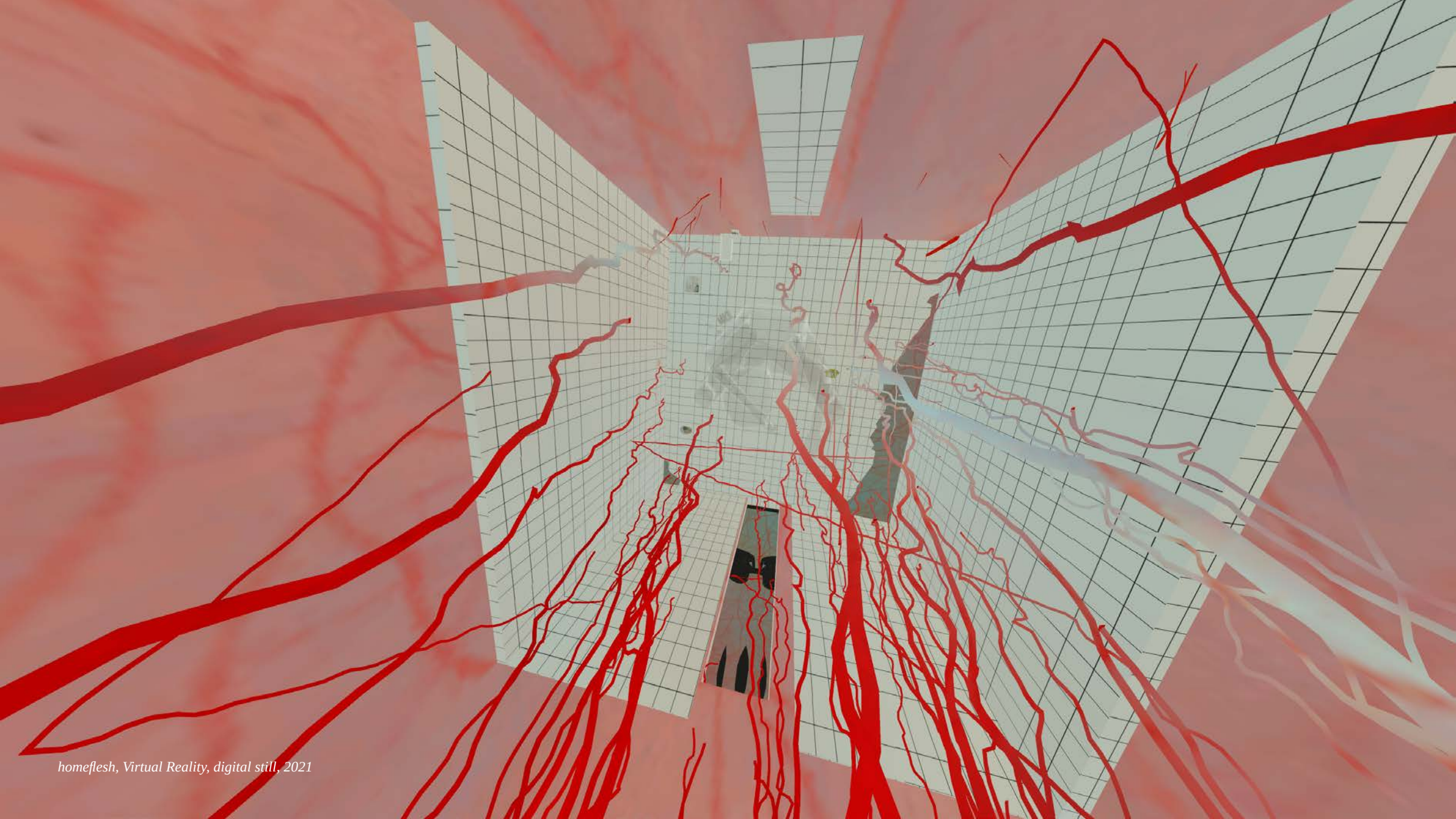
*and a hundred hands hold us
a hundred mothers' mouths call
and the big one laughs
you live and grow in me
my skeleton is your scaffolding
my shell is your walls
my insides your crib*

*I will tell you a secret
you are the dearest of all to me
and I let myself be carried by this love
all my life
it makes me strong, as they say
only a grandmother can love unconditionally
a mother's love is a thousand needles in the skin
a grandmother's love is a thousand tender kisses*

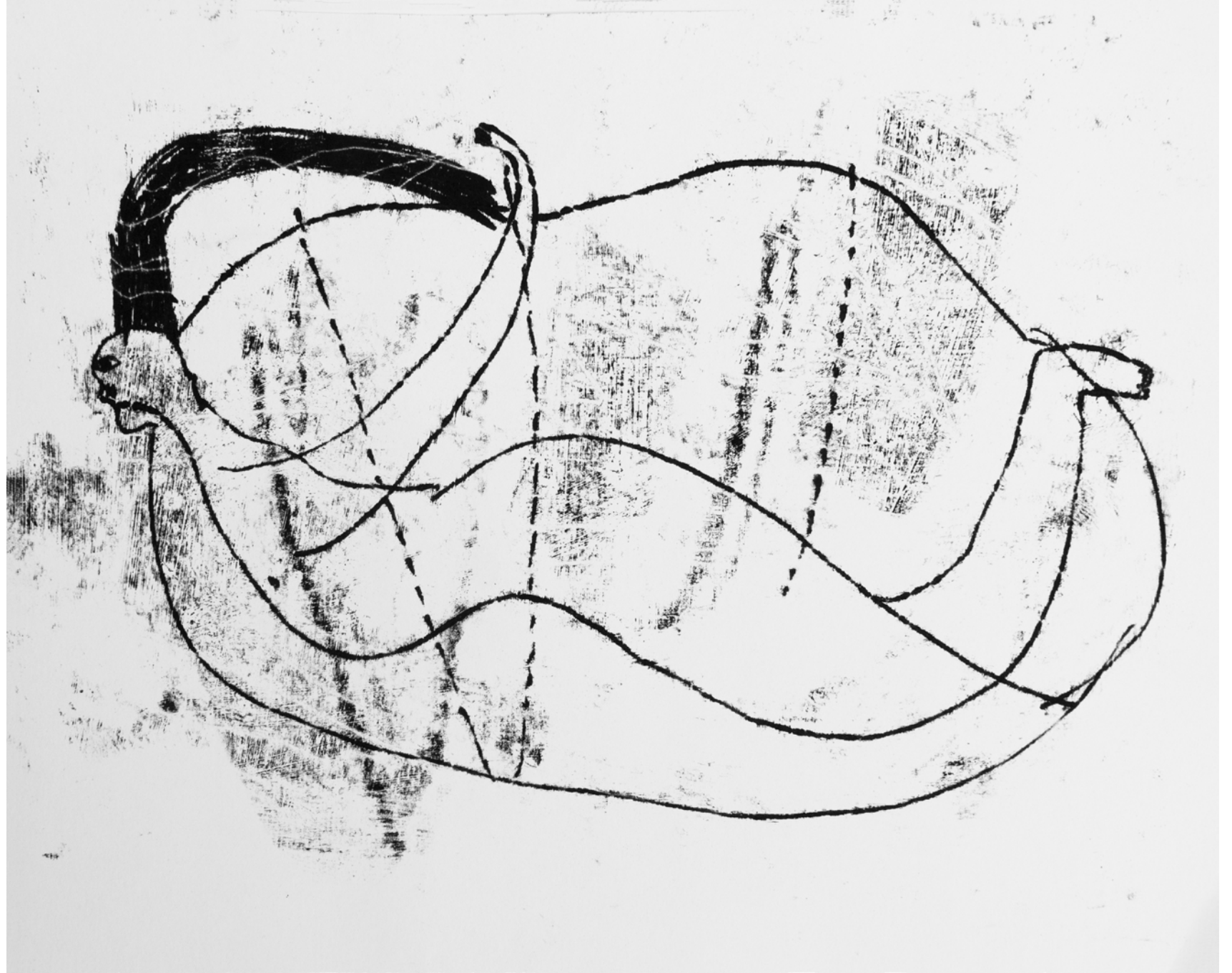
homeflesh, text excerpt, 2021 ^

homeflesh, monotype (oil) and acrylics on paper, 50 x 40cm, 2021 >





homeflesh, Virtual Reality, digital still, 2021



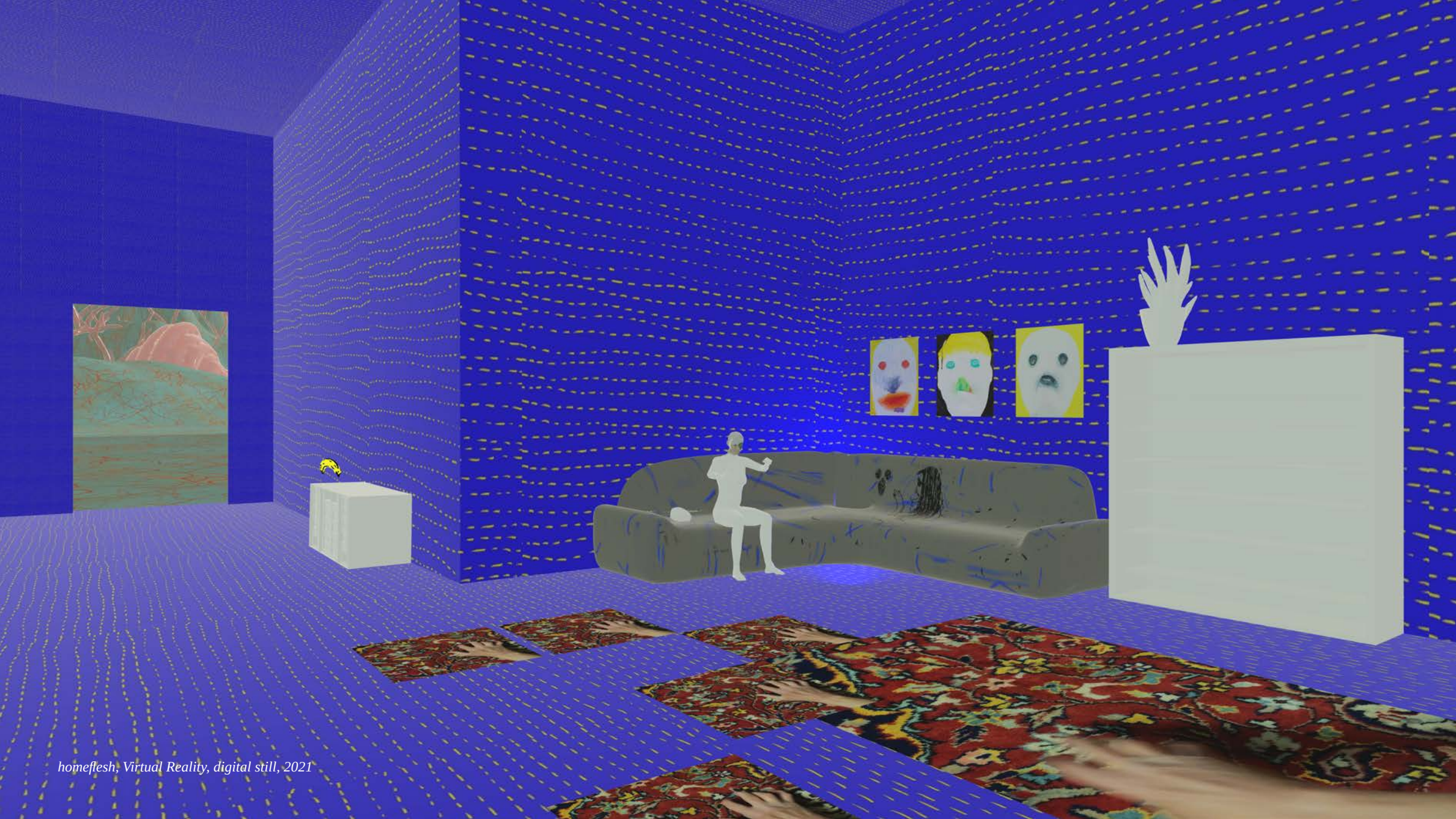
homeflesh
monotypie (oil) on paper
50 x 40cm
2021



homeflesh
installation view
Wired Magic
in HEK Basel in 2021
Photo by
Franz Wamhof



homeflesh
installation view
Wired Magic
in HEK Basel in 2021
Photo by
Franz Wamhof



homeflesh, Virtual Reality, digital still, 2021



*homeflesh, 3D-prints, PLA, 2021
while setting up the exhibition "Wired Magic"
in HEK Basel in 2021
Photo by Boris Magrini*

*we have forgotten about the blood, right?
I thought we have to put it in there with the cut apple and the carpet
lints.*

oh, I thought they meant ketchup.

*no, see, blood, preferably directly flowing from the nose.
and don't forget about the banana peel and the itching powder right
afterwards.*

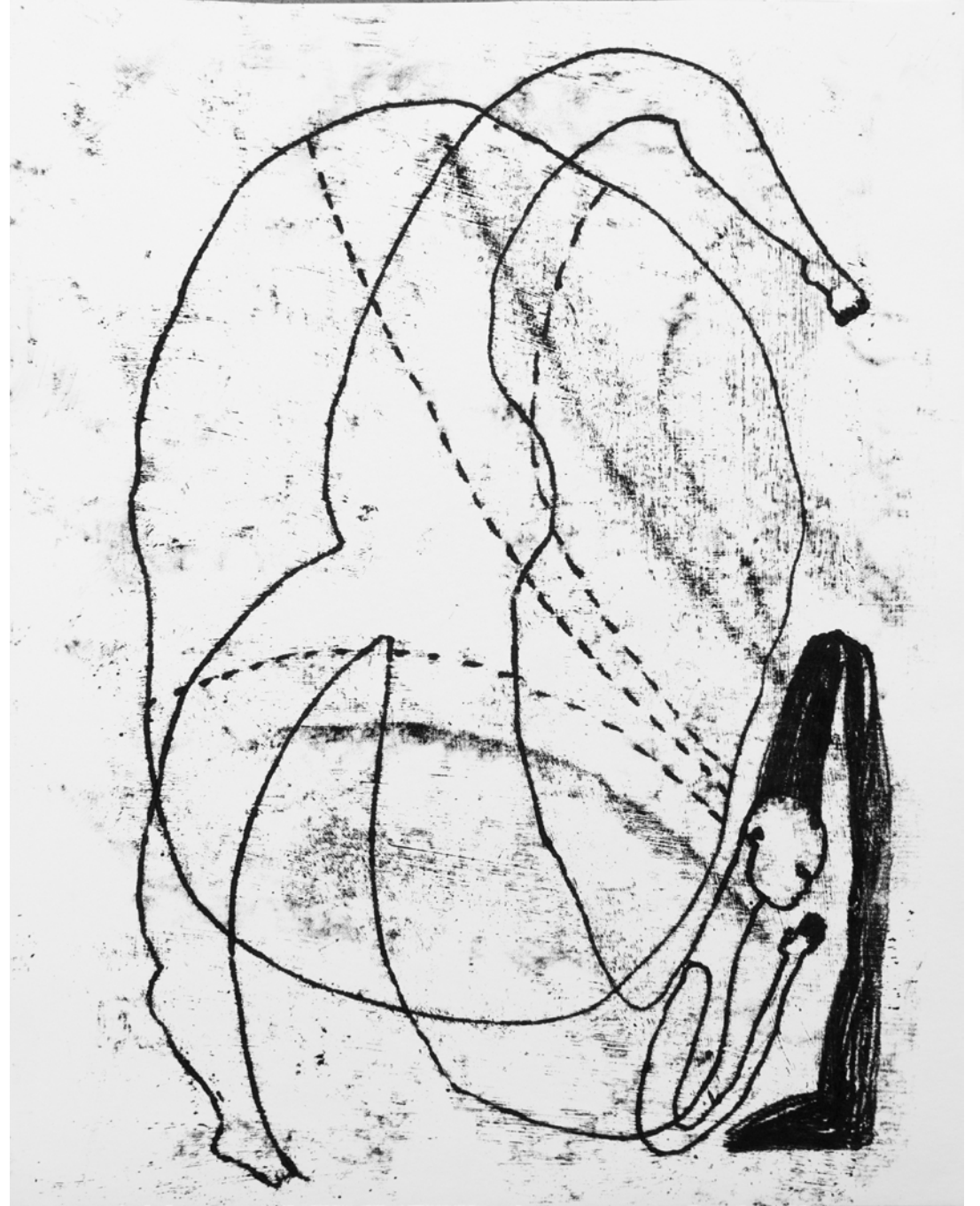
I don't think we have to follow a particular order. do we?

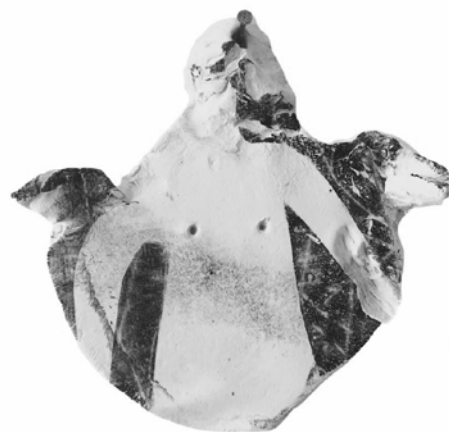
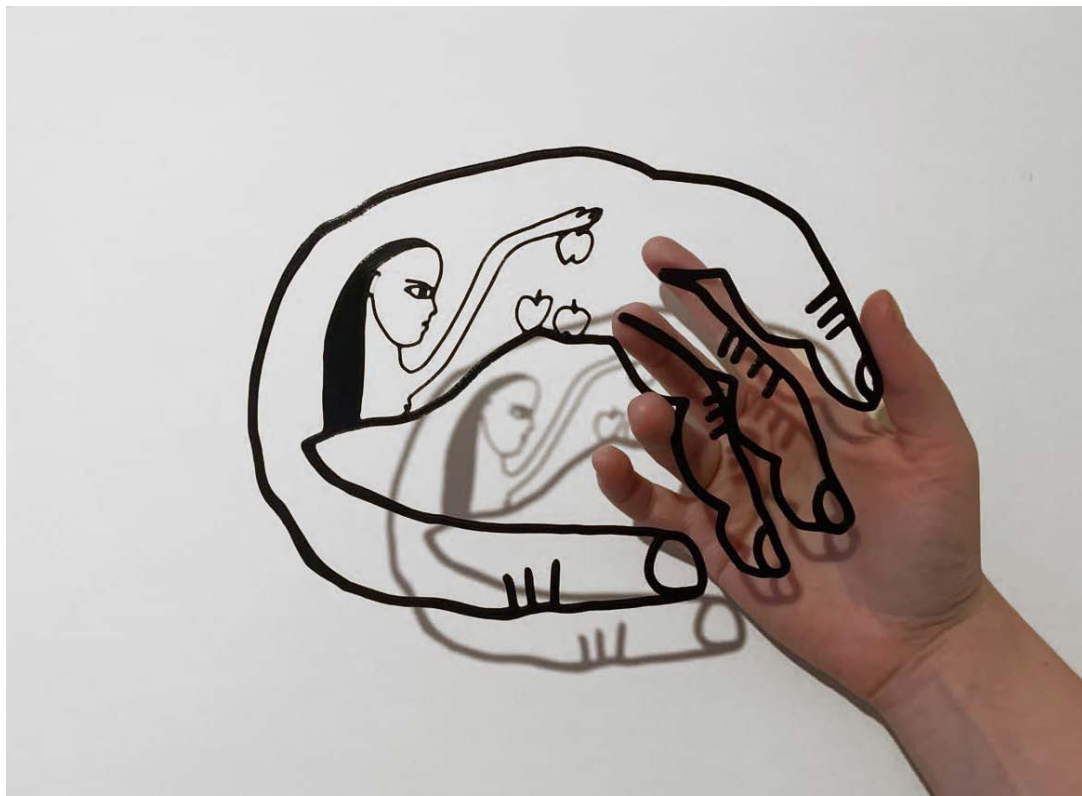
the bloodvessels are so flexible,
and i love the colour.
maybe grandma can knit us something nice from them. like a warm
sweater.

*well is the blood still pumping?
i guess we could bring her some*

homeflesh, text excerpt, 2021 ^

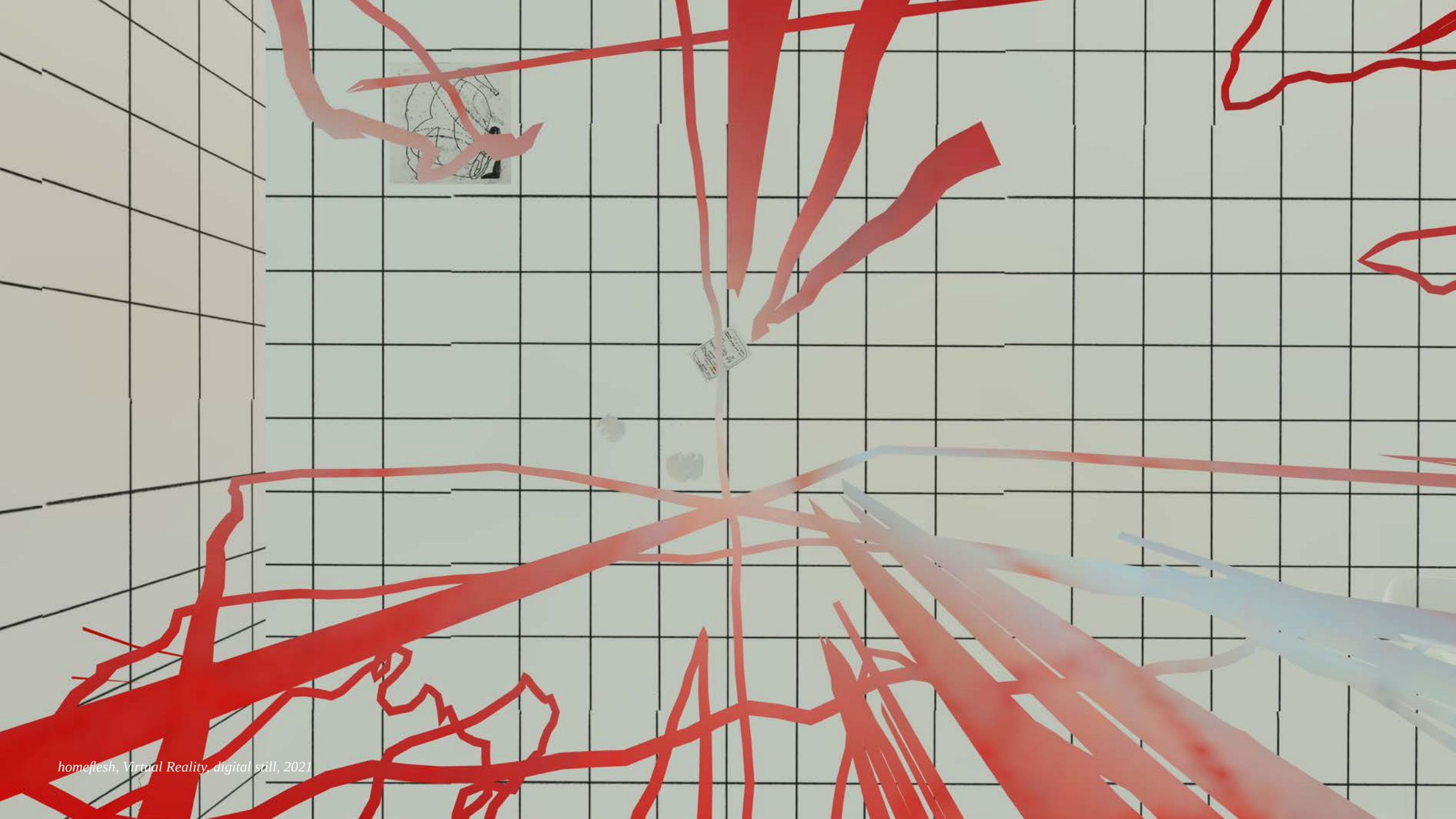
homeflesh, monotypie (oil) on paper, 50 x 40cm, 2021 >



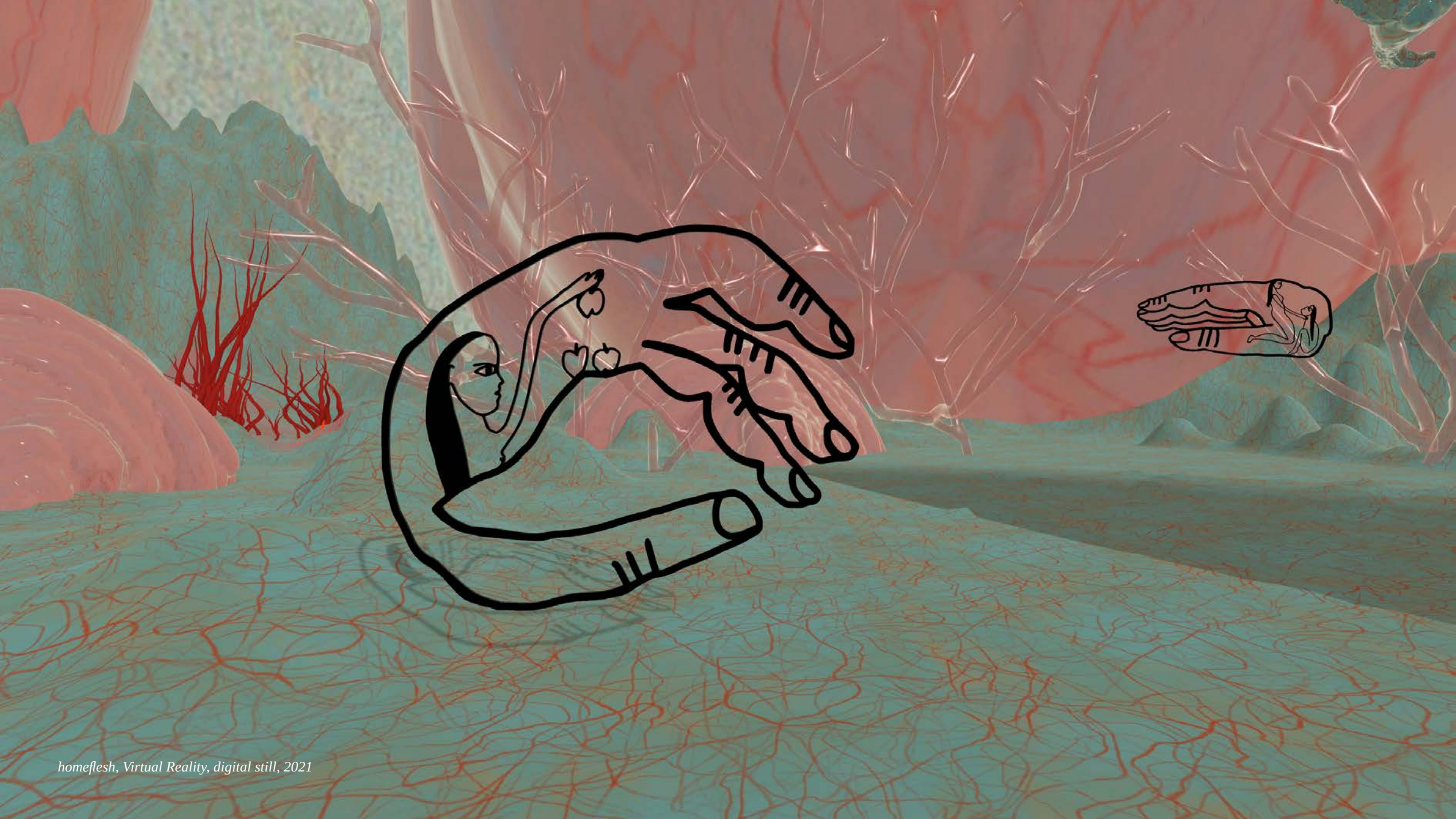


homeflesh, 3D-print, PLA, 2021 ^

homeflesh, monotype, oil on clay, 20 x 10cm, 2021 >

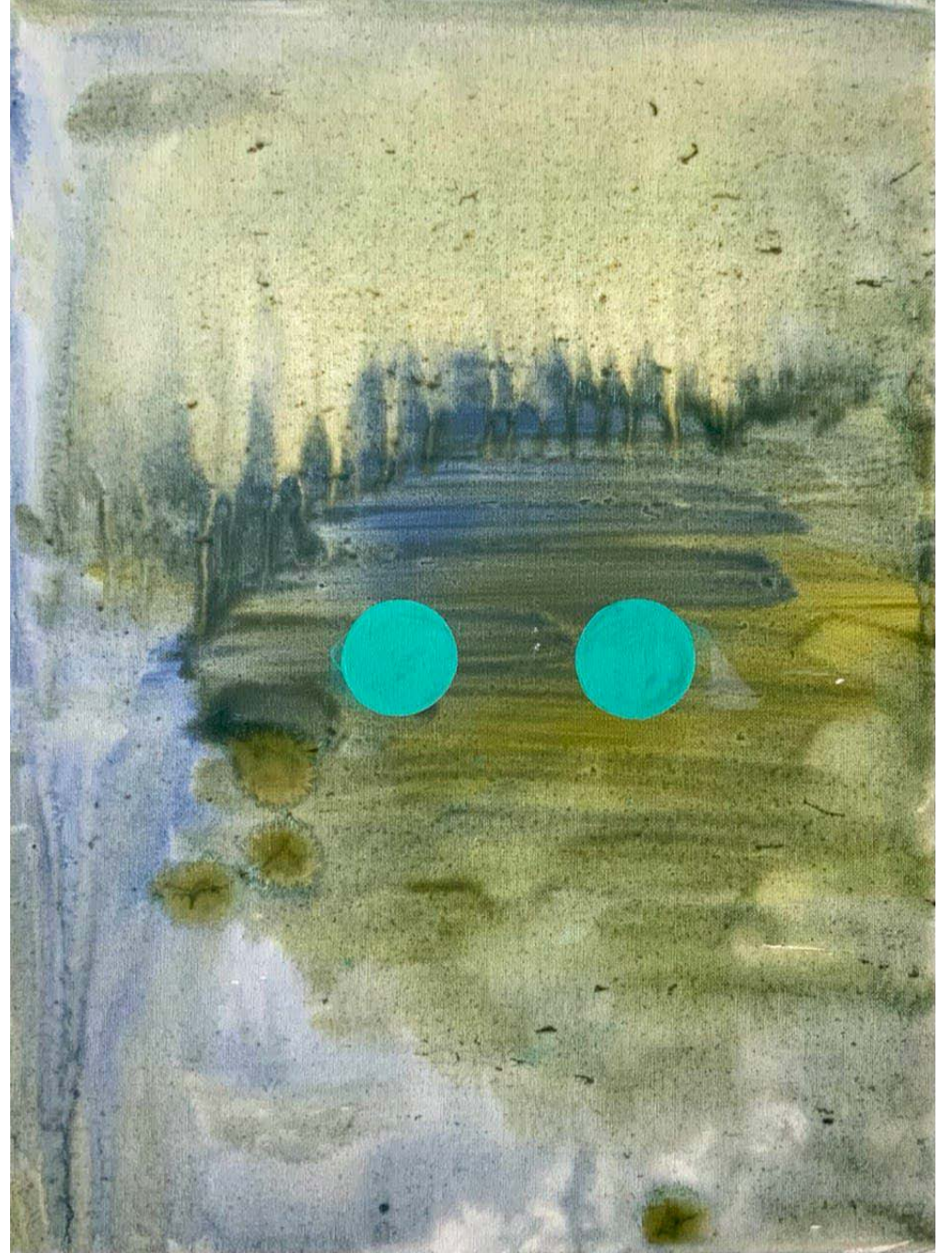


homeflesh, Virtual Reality, digital still, 2021





homeflesh, mom is an alien, 30 x 20cm, mixed media on wood, 2021 ^
homeflesh, mom is an alien, acrylics on canvas, 40 x 30cm, 2021 >



homeflesh
mixed media on canvas
24 x 30cm
2021





homeflesh, acrylics on canvas, 24 x 18cm, 2020 ^
homeflesh, acrylics on canvas, 24 x 18cm, 2020 >





*she digs into the finest fluff
with gentle claws
between fringes she plucks*



homeflesh, clay, acrylics, epoxy resin, 15 x 23 x 25cm, 2021 ^
homeflesh, heulflecken, mixed media on canvas, 24 x 18cm, 2021 >

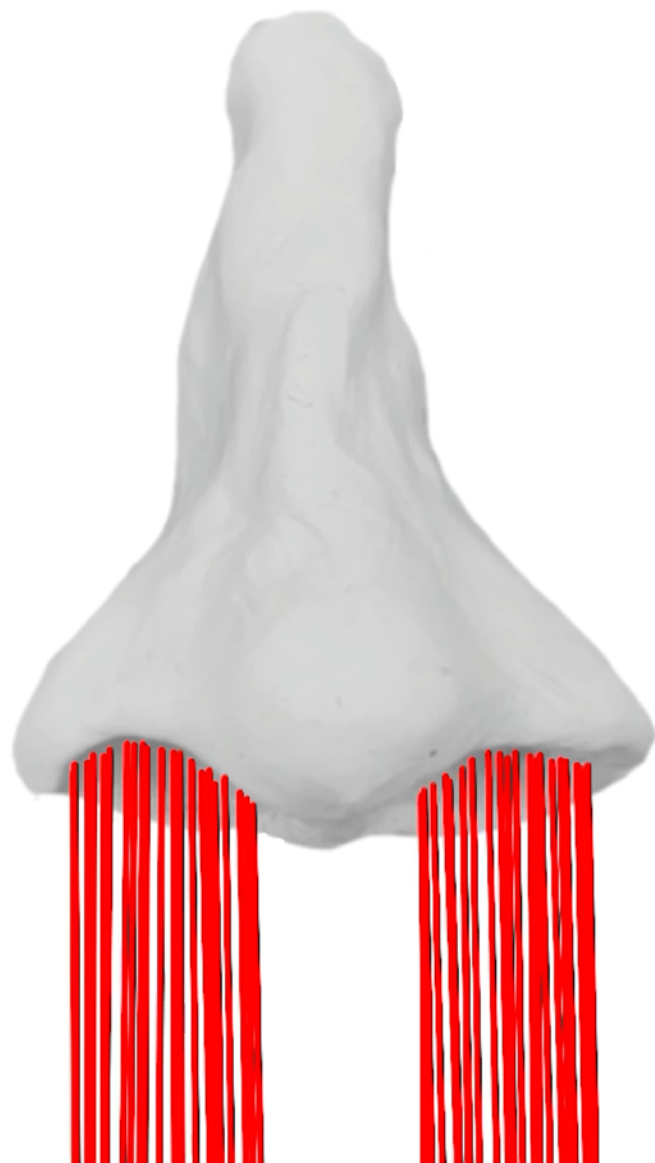




homeflesh, animation and sound, video still, 02:30 min, 2021, integrated into the virtual reality



homeflesh, animation and sound, video still, 02:30 min, 2021, integrated into the virtual reality



homeflesh, animation and sound, video still, 02:30 min, 2021

1984 born in Kempten (Allgäu), Germany
2006-2007 studies at the Academy Regensburg with Georg Fiederer and Stefan Göhler
2007-2015 studies at the State Academy of Fine Arts Stuttgart in the class of Prof. Cordula Güdemann and the class of Prof. Rolf Bier
2015 diploma fine arts supervised by Prof. Cordula Güdemann
2018-2020 postgraduate studies in the Weissenhof-Programm of the State Academy of Fine Arts Stuttgart, Meisterschüler degree supervised by Prof. Ricarda Roggan and Julian Denzler M.A.
since 2020 member of Künstlerbund Baden-Württemberg e.V., Germany

lives and works in Ulm, Germany

scholarships, residencies, programmes

Global Forest, residency programme, St Georgen (Schwarzwald), Germany (2021)
Riddergade AIR, digital residency programme, Viborg Kunsthall, Denmark (2021)
Satellit Stuttgart, with fuenftekraft (artist group), project stipend, Künstlerhaus Stuttgart (2021)
Scholarship Stiftung Kunstfonds, Neustart Kultur, Germany (2020)
Weissenhof-Programme of the State Academy of Fine Arts Stuttgart, Germany (2018-2020)
Promotion Programme GOPEA - gallery of pre-established art, Germany (2015)
„Preis der Freunde der Akademie e.V.“, art price, Stuttgart, Germany (2012)

exhibitions (selection of solo shows, group shows and performances)

2021

Wired Magic - Regionale 22, HEK Basel, Haus der elektronischen Künste, Basel, Switzerland
Szenefenster 5, mit Jan-Hendrik Pelz, Kunstmuseum Stuttgart (Oktober - Mai), Germany
Lowland 7, LLLLLL Verein für Kunst der Gegenwart, Vienna, Austria
Digital ist besser, Städtische Galerie Villingen-Schwenningen, Germany
Decamp Volume, sound Archive and exhibition series (Schlossgarten Stuttgart), Stuttgart
der Fisch in der Pfanne, Stadtgalerie, Kunstverein Markdorf, Germany
home in an eggshell, fuenftekraft, Satellit Stuttgart, Germany
die Beschaffenheit der Wünsche, Stadtmuseum Hüfingen, Germany

2020

Expanded Video Works - Regionale 21, Haus der elektronischen Künste (HeK), Basel, Switzerland
we grew some eyes, Villa Merkel, Esslingen, Germany
was meinen Sie, Frau Hoffmann?, Galerie ABTART Stuttgart, Germany
Lowland 6, HuMBASE, Stuttgart, Germany
fünfundzwanzigjahreklassencordulagüdemann, Galerie Schrade, Ehingen, Germany

2019

Pa·n·a·zee, with Jan-Hendrik Pelz, Galerie Sebastianskapelle, Ulm, Germany (solo)
elixus, with Jan-Hendrik Pelz, Kunstverein Neuhausen, Neuhausen/Fildern, Germany (solo)
Könnte aber doch, Württembergischer Kunstverein, Stuttgart, Germany
du ich anatomia, Bahnwärterhaus, gallery of Villa Merkel, Esslingen, Germany (solo)
unverdünnt, with Jan-Hendrik Pelz, Kunstverein Heidenheim, Heidenheim, Germany (solo)
aufgeschlossen, KISS, Kunst im Schloss Untergröningen e.V., Untergröningen, Germany
seiten | räume, die linienscharen, Hospitalhof Stuttgart, Stuttgart, Germany
The Point, Galerie Burggasse 21, Vienna, Austria
Brücken, Kunstverein Schorndorf, Schorndorf, Germany
London Contemporary, THE LINE LONDON Contemporary Art Space, London, England

2018

Magie und Ritual, Museum Villa Rot, Burgrieden Rot, Germany
Höhenluft #15.1, Kunstverein Wilhelmshöhe, Ettlingen, Germany
twenty three and some more, with Jan-Hendrik Pelz, Oberwelt e.V. Stuttgart, Germany (solo)
Allelopath II, with Jan-Hendrik Pelz, PH-Ludwigsburg, Ludwigsburg, Germany (solo)
seiten | räume, die linienscharen, Württembergischer Kunstverein, Querungen, Stuttgart, Germany
Alchemic Body, Jorge Jurado Gallery, Bogotá, Columbia
Ein Jahrhundert Frauenwahlrecht, Kunstforum GEDOK Hamburg, Hamburg, Germany
Contemporary Venice, THE ROOM – Contemporary Art Space, Venice, Italy

2017

Morgen bin ich kein Mensch mehr, Hohenloher Kunstverein, Langenburg, Germany (solo)
Allelopath, with Jan-Hendrik Pelz, Kunstraum Zumhof, Rudersberg, Germany (solo)
Genius Loci, Oberwelt e.V., Stuttgart, Germany
Veritas, Metamorfoosi Gallery, Dueville, Italy
Alchemic Body, Laura Haber Gallery, Buenos Aires, Argentina
Präsenz, Kritik, Utopie, Württembergischer Kunstverein, Stuttgart, Germany
GOPEA II, Villa de Bank, Enschede, Netherlands

collections

Kunstmuseum Stuttgart (Germany)
Ministerium für Wissenschaft, Forschung und Kunst Baden-Württemberg, art collection of the State Academy of Fine Arts Stuttgart (Germany)
gopea - gallery of pre-established arts (Nordhorn, Germany)
various private collections in Germany, Italy and France