

Author: Jacek Doroszenko

Technique: Full HD video (4K transferred to full HD video)

Title: **It is hard to find a polyphonic body**

Duration: 7 min. 45 sec.

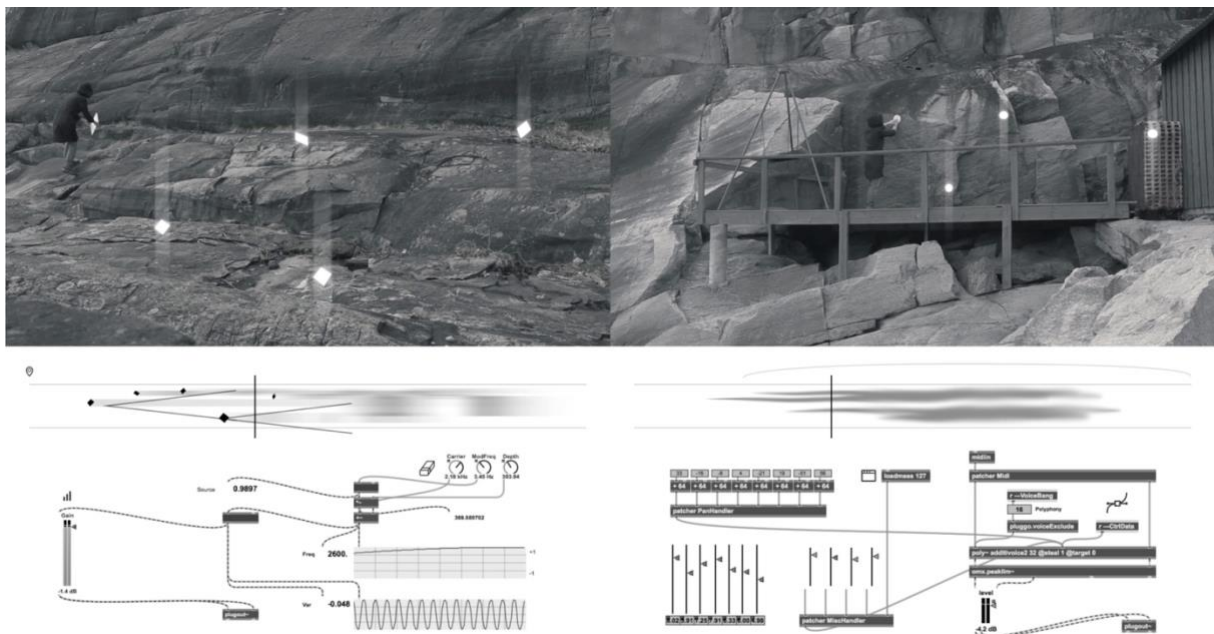
Year: 2016

Video preview: <https://vimeo.com/159540632>

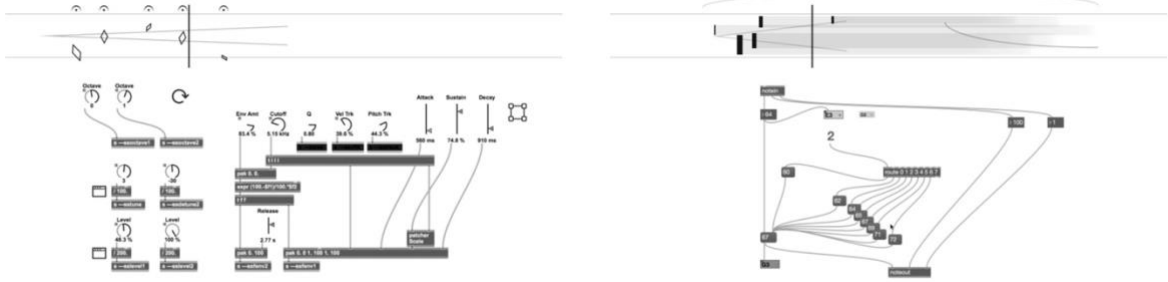
Password: aleatorica

Our contemporary lives are constantly evolving thanks to unprecedented technological possibilities and lightning-fast internet connections. Will our fragile bodies soon be replaced by their virtual equivalents? The unstable movement of a human in space can be recorded in the form of a musical code. In my video work, the moving figure determines the elements of the musical composition. The construction of the video is based on using the landscape as a space for musical notation.

The surroundings of majestic fjords have been adapted as an environment to create a unique score for a piece performed simultaneously by a set of virtual instruments. The video, created as part of the Artist-in-Residence program at Kunstnarhuset Messen Ålvik, consists of scenes of a majestic Norwegian landscape in which the moving figure determines the pitch of each frame, from higher to lower. At the bottom of the frame, there are screen records, captured in a creative software environment. Virtual instruments are constantly generating music notated in the landscapes above.



It is hard to find a polyphonic body – video



It is hard to find a polyphonic body – video



It is hard to find a polyphonic body – exhibition view

### **Short biography**

Jacek Doroszenko is a Warsaw-based audio-visual artist. The core of his activity is treating sound phenomena as legitimate material in the field of visual art. He received his Master of Arts degree at the Jan Matejko Academy of Fine Arts in Krakow. Doroszenko is a beneficiary of many residency programs, including: Petrohradská Kolektiv in Prague (Czech Republic 2018), Klaipeda Culture Communication Center (Lithuania 2017), Atelierhaus Salzamt in Linz (Austria 2016), The Island-resignified in Lefkada (Greece 2015), Kunstnarhuset Messen in Ålvik (Norway 2015), AAVC Hangar in Barcelona (Spain 2014), Fondazione Del Bianco in Florence (Italy 2006). Jacek Doroszenko presented his works, projects and performed in numerous venues, among others: Matadero Contemporary Art Center in Madrid, Casoria Contemporary Art Museum in Napoli, Centre of Contemporary Art in Toruń, Pauza Gallery in Krakow, Historic Centre of Athens, Goldcorp Centre for the Arts in Vancouver, Starak Family Foundation in Warsaw, Institut für Alles Mögliche in Berlin, Fait Gallery in Brno, The Herbert Art Gallery & Museum in Coventry, Palace of Culture and Science in Warsaw, Krakauer Haus in Nürnberg, Propaganda Gallery in Warsaw, FIESP Cultural Center – Ruth Cardoso in Sao Paulo. The artist performs solo music shows and plays in the Mammoth Ulthana duo.

<https://doroszenko.com>